

2024 Global Minds Conference

– Higher Education cooperates towards a Fair and Just Society –



WEDNESDAY MAY 22ND · THOMAS MORE HOGESCHOOL · CAMPUS SANDERUS · ANTWERP





my

my beautiful
beautiful
catastrophe

keindahan dalam bencana

An elective, 2024-2025, organised as a collaborative cultural initiative between

LUCA school of arts & KU Leuven & Institut Teknologi Bandung

A collaborative online international learning COIL (6 stp) has been developed.

The format is and elective simultaneously in Belgium and Indonesia, designed to strengthen KU Leuven's & LUCA school of arts capacity to contribute to global development by fostering a meaningful partnership between Art and Architecture colleges across borders

And elective with a **parallel timeline** and **parallel theme** in both countries.

On a common challenge; the impact of climate change, *my beautiful catastrophe*.

RRONNY SMEDTS

CATASTROPHES

A long-term project in several countries

CATASTROPHES

Several layers, common aspects and questions



SCALE

Unimaginable



Philippines, 1 year after cyclone







Aceh Indonesia, 10 years after the

Spectacular

There is much more behind the spectacle



Myanmar, hours after Cyclon



Myanmar, hours after Cyclone

MICROLEVEL

Personal dramas



Myanmar, 2 days after Cyclon



Myanmar, same family 2 years after





Myanmar, same location 2 years after Cyc



Philippines, 1 year after cyclon



Philippines, 1 year after cyclone



Nepal, 1 year after earth

MEDIA ATTENTION

Short time + domestication of the catastrophe



Aceh Indonesia, 500 days after th



Aceh Indonesia, 500 days after th





Myanmar, few days after Cyclone



Philippines, 1 year after cyclon

Life

And hopes



Philippines, 1 year after cyclone



Philippines, 1 year after cyclon



Philippines, 1 year after cyclone



Philippines, 1 year after cyclone

COMMUNITIES

Torn apart & often relocated



Myanmar, 2 days after Cyclon



Aceh Indonesia, 500 days after th



Philippines, 1 year after cyclone



Philippines, 1 year after cyclone







GENERATIONS

Even several decades after the fact





Aceh Indonesia, 10 years after the tsunami



Tourism

And catastrophe memorial places









Phuket Thailand, some years after th

CATASTROPHES

'My Beautiful Catastrophes'... to be continued

CAROLIEN VAN DEN HOLE

20

HOW ARE YOU DOING?

2

4



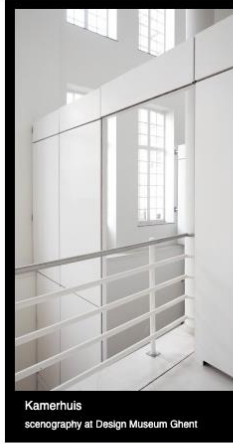




The school
coaching



Meubel voor Kamerhuis
furniture installation for Design museum
Gent



Kamerhuis
scenography at Design Museum Ghent



Maker City
scenography & curation for Unizo



A cup of sugar



De maakbare stad.
Installation for Floraliën & Stad Gent



L'Impression.
impermanant set design



Wrapped.
set design for One-Step brand





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CONTEXT

With this project we want to connect with the Indonesian archipelago. Its motto, "Unity in Diversity," reflects a rich tapestry of cultural influences, evident in its colonial past and diverse building traditions. However, this heritage is under threat. The very factors that contribute to this diversity – Indonesia's abundant natural resources and geologically active landscape – endanger its traditional wooden architecture. Frequent seismic activity and deforestation fueled by development threaten the survival of these structures, along with the knowledge systems and lifestyles intricately linked to them.

This tension between tradition and modernity extends to the realm of art. While contemporary Indonesian art is fully integrated into the global art discourse, the fundamental context of its creation differs starkly from Western practices. As Reinaart Vanhoe observes, "the notions of individuality and 'autonomy' play a key role" in Western art. In contrast, Indonesian artists often prioritize their communities, "thinking and working from the perspective of the communities of which they are already a part." This communal focus adds another layer to Indonesia's unique cultural identity, even as it grapples with preserving its architectural heritage in the face of environmental and developmental pressures.



PROJECT TEAM BE



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-
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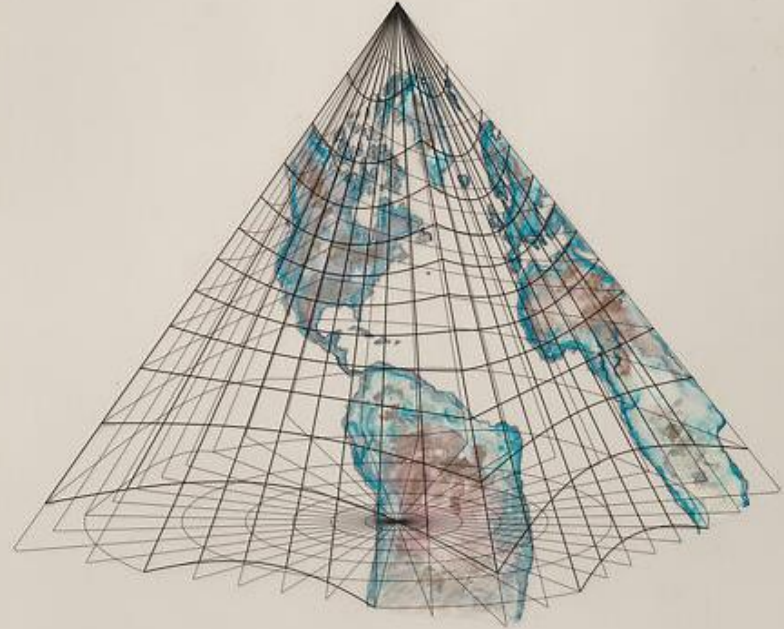
PhD , Literation,
Media and
Culture
Research
Group, Faculty
of Art and
Design, ITB

PARALLEL THEME

My beautiful catastrophe

the project's title, reflects the complexities of climate change and its impact on communities. **Participants are encouraged to unravel its multifaceted implications on society, the environment, and the broader cultural fabric.**

We bring together a diverse group of international students to make inventive and compelling works that provoke us to reimagine and reframe our responses to the climate crisis. Fundamental to the project is an ethic of care and compassion towards our natural environment, transforming our cultural narratives. While co-writing this document, we discovered the ambiguity of translating the word catastrophe into Indonesian: is climate change and its impact on humanity a cataclysm or a catalyst of transformation?



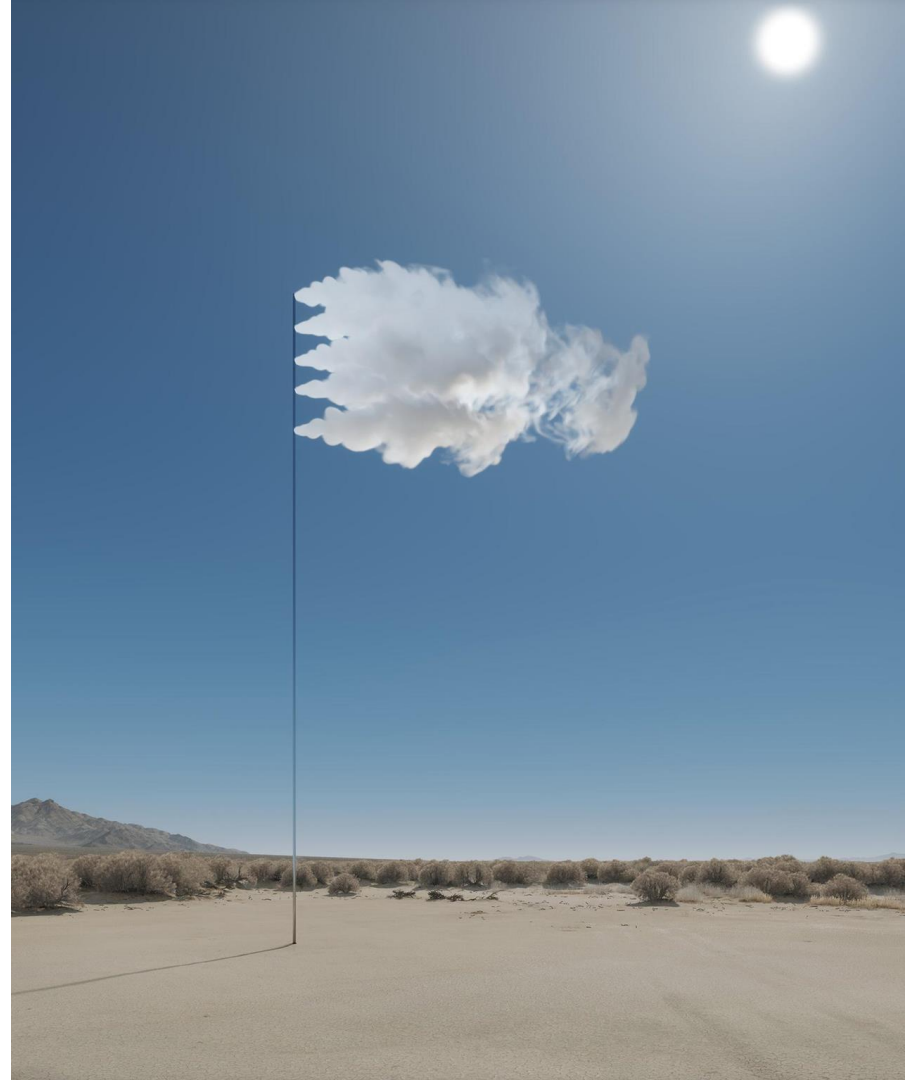
Alvin Dizon, '80

ART & CLIMATE CHANGE

Artists have uncovered a multitude of ways in which humans are interconnected with the natural order, from exploring what is shared with animals and plants to shattering the myth of individuality through understanding organisms as sites of microbial kinship and cooperation. This has been taken even further to detail how the building blocks of human bodies are made up of the same chemical elements as mountains and oceans. The response to the planetary dimensions of climate change requires not a one-sided or solely technocratic approach, but a systematic change in orientation and attitudes to the natural world by transforming behaviors and political priorities to achieve climate justice for all terrestrials. This understanding of a pervasive interconnectedness has been brought about by emergent epistemologies that also stand in a critical relation to Western standpoints, reflecting the convergence of contemporary science and historically side-lined indigenous and traditional knowledge and wisdoms. Against the backdrop of the velocities of extractivism and its competitive ethos, the artists have indicated the potential for different attitudes and protocols based on collaboration, solidarities, and collective efforts to turn climate disaster into an opportunity to bring about the conditions for a terrestrial pluriverse to emerge.

— *Reference book “Art and climate change” - Maja and Reuben Fowkes, 2022, Thames & Hudson*

John Gerrard - surrender flag



PARALLEL TIMELINE

joint
workshops

artist
exchange

physical
and virtual
presentati
ons,
an
exhibition

cross
cultural
seminars

online
courses

LEARNING GOALS

The inner development framework

To foster **cross-cultural exchange** and global citizenship, we must honor each other in a multidisciplinary context, deal with intercultural differences, and communicate interculturally. The Inner Development Goals framework will help us develop the necessary skills in our students. We would like to develop the ethical-moral dimension through education about personal attitudes and values based on tolerance, compassion, and empathy for others and the world, thus supporting social development. Developing cognitive skills by taking different perspectives, evaluating information and making sense of the world as an interconnected whole is essential for wise decision-making. To make progress on shared concerns, we need to develop our abilities to include, hold space and communicate with stakeholders with different values, skills and competencies.

In different constellations of groups; (me-we-us framework) mixed pairs and in international groups we focus on exchanging stories, interpretations and perspectives. Each having their own imagery, we listen for interpretations. Globally we share and mobilize knowledge by analyzing biases, prejudices, we learn to look, we learn to communicate. The goal is to foster critical reflection on global challenges, sustainable development and North-South relationships. Moreover, the collaborative nature of this initiative extends beyond the physical realms of artistic and architectural exploration. It envisions an interconnected community of thinkers and creators, fostering long-lasting relationships that extend beyond the immediate scope of the project.



1 Being

Relationship to Self

Inner Compass

Integrity and
Authenticity

Openness and
Learning Mindset

Self-awareness

Presence



2 Thinking

Cognitive Skills

Critical Thinking

Complexity
Awareness

Perspective Skills

Sense-making

Long-term
Orientation and
Visioning



3 Relating

Caring for Others
and the World

Appreciation

Connectedness

Humility

Empathy and
Compassion



4 Collaborating

Social Skills

Communication
Skills

Co-creation Skills

Inclusive Mindset
and Intercultural
Competence

Trust

Mobilisation Skills



5 Acting

Enabling Change

Courage

Creativity

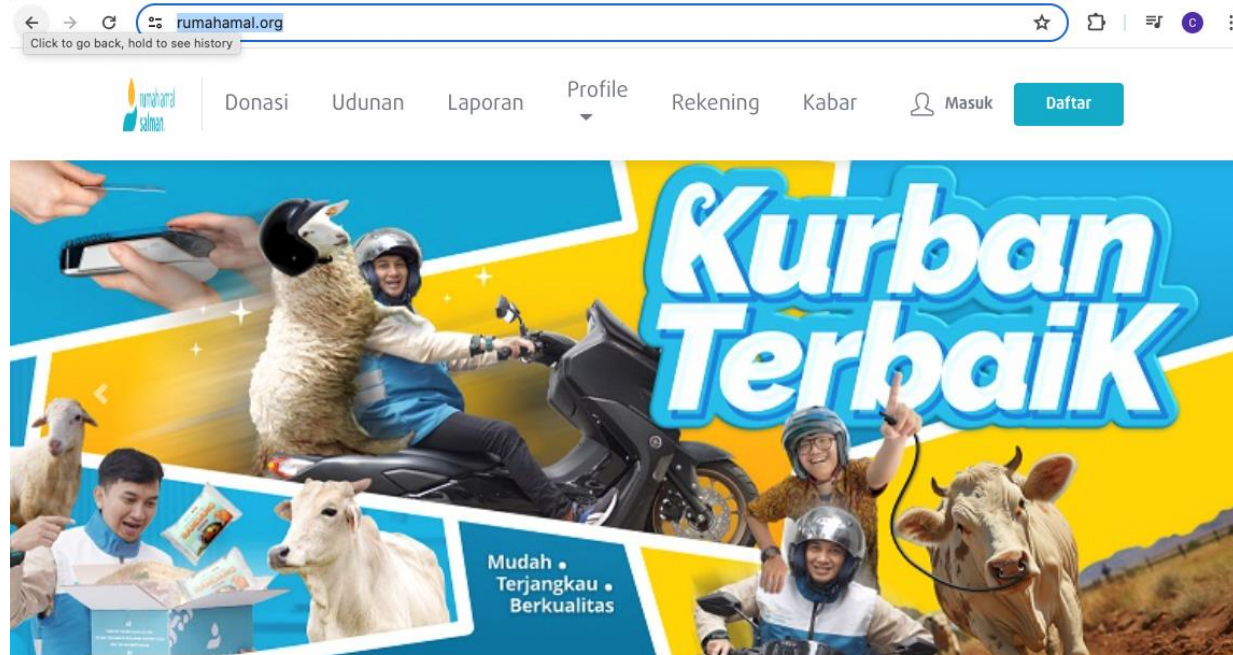
Optimism

Perseverance

Partner ITB



NGO



Campaign Unggulan

NGO



WELCOME TO OUR SITE

We are a group of researcher with many backgrounds that have goals for moving to better Indonesia to the future with future generation.

OUTCOME



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Higher Education
cooperates towards a
Fair and Just Society

